



lumignon

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HELLO !

lumignon

A dab of magic, a pinch of nature, and a large share of beautiful illustrations: that's the recipe of the books published by lumignon ! The french publishing company, created in 2014, has a growing catalog of picture books, whimsical tales and quirky documentaries.

“GOSH ! THESE TITLES LOOK AMAZING. WOULDN'T THEY FIT WELL IN OUR OWN CATALOG ?” PUBLISHER SAID.

Well, if you'd like to learn more about a title, receive a pdf or a rough translation, please contact:
rights@editionslumignon.fr

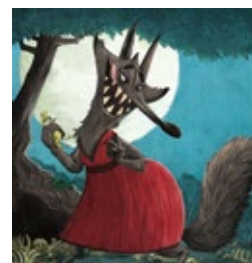
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NON-FICTION, BUT WITH A TWIST ! HOW «DOCUMENTARIES» RHYMES WITH «MYSTERIES»

👉 page 4

Discover the forest with whimsical witches, and the oceans with a crew of wild pirates : the best experts you could ever find !



PICTURE BOOKS FOR YOUNG READERS, OR HOW TO EXPLORE THE REALMS OF IMAGINATION

👉 page 8

Monsters and chimeras gather for funny bedtime stories !



TASTY TALES FOR YOUNG READERS ! WHEN ILLUSTRATED FICTION MEETS DELICACY

👉 page 12

Our collection of Tasty Tales has grown with a new title... with a taste of chocolate. Mmh !



MORE TALES, FOR ADVANCED READERS WHO LOVE STORIES OF MAGIC AND FOREST

👉 page 16

The serie «A season with the witches» reaches its finale with the fourth volume «Summer».



176 pages / 21x28cm / paperback

- OCEANOLOGY
- PROTECTION OF WILDERNESS
- SCIENCE, ART AND FOLKLORE OF THE SEA

new title!

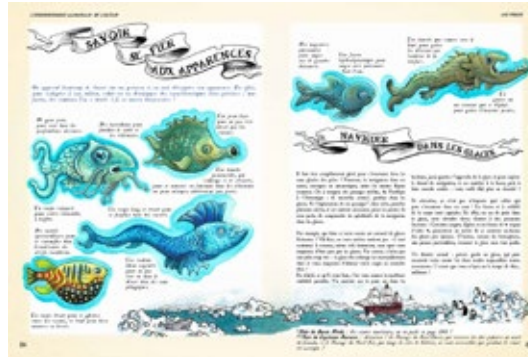
THE UNSINKABLE ALMANAC OF THE OCEAN

WRITTEN, ILLUSTRATED AND ANNOTED BY PIRATES

Text : Anais Goldemberg
 Illustrations : Clément Lefèvre, Marine Gosselin, Roxanne Bee, Juliette Pinoteau, Anais Goldemberg, Amélie Videlo

No one knows the ocean better than... a pirate ! So let's imagine what a whole crew of them could

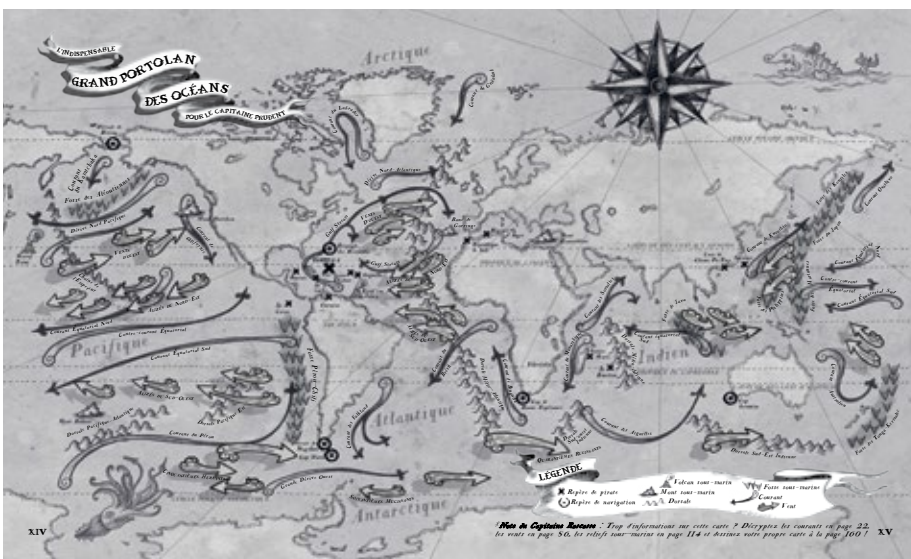
tell you about the mysteries of the seas. This new yearly almanac is chock-full of funny trivia and wisdom to accompany you through four seasons, of course. But it will also make you discover the wonders of nature, from the deepest pit in the ocean to the highest winds that carry the wings of sea birds. For all the nature lovers : ahoy !



ABOUT THE TEAM...

AMONG THE PRESTIGIOUS TEAM OF ILLUSTRATORS GATHERED FOR THE ALMANAC, CLÉMENT LEFÈVRE (COVER) HAS WORKED FOR MANY PUBLISHERS OF COMICS AND CHILDREN BOOKS. ROXANNE BEE, ILLUSTRATOR OF THE FABULOUS JELLYFISHES BELLOW, HAS SEEN HER WORK IN KIDS PUBLISHING DISTINGUISHED BY PRIZES (PRIX ATOUT LIRE, PRIX DU SALON DE RUEUIL MALMAISON).

RIGHTS SOLD : CHINA (SIMPLIFIED CHINESE)





- DISCOVERY OF NATURE
- TRICKS AND DIY
- SCIENCE, ART AND FOLKLORE
- HUMOR

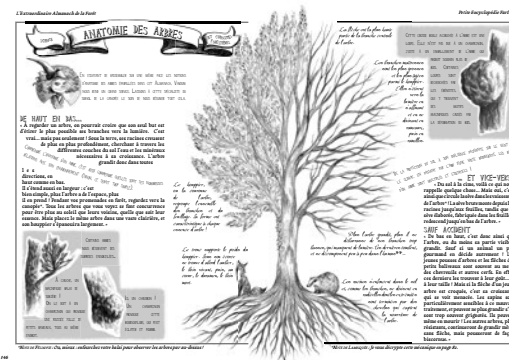
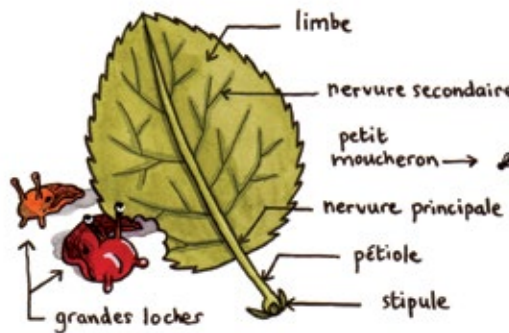
THE EXTRAORDINARY ALMANAC OF THE FOREST

WRITTEN, ILLUSTRATED AND ANNOTED BY WITCHES

Text : Anaïs Goldemberg
Illustrations : Roxanne Bee, Elodie Coudray, Jade Mosch, Anaïs Goldemberg, Thierry Bedouet, Laurent Batteix, Amandine Labarre.

176 pages / 21x28cm / paperback
BEST-SELLER

For telling the story of the forest and its history, its trees and animals, its legends and activities: who is better equipped for this than a bunch of witches? In this yearly almanac, the witches share all sorts of stories, little tricks, and their knowledge of daily life in the woods. Indeed, these witches live at the heart of a vast forest that rustles with life and wisdom, and that they love and protect. Let yourself discover the forest, as the seasons go by, through their (slightly) whimsical viewpoint. Beware: The Extraordinary Almanac of the Forest might well give you an irresistible desire to go walking in the woods!



ABOUT THE TEAM...

SEVEN AMAZING ILLUSTRATORS LEND THEIR COLORS TO THE FOREST. JADE MOSCH, A YOUNG COMIC ARTIST AS WELL AS A GAME BOARD ARTIST, HAS ALREADY SEEN HER WORK NOMINATED (DICE TOWER AWARD 2017). AMANDINE LABARRE HAS ILLUSTRATED A LARGE RANGE OF TITLES, WITH A PREFERENCE FOR FANTASY. SHE HAS RECEIVED THE PRIX IMAGINALES DE L'ILLUSTRATION IN 2013.

RIGHTS SOLD :
CHINA (SIMPLIFIED CHINESE)





32 pages / 23x32cm / paperback

- HUMOR
- MONSTERS
- SELF-ACCEPTANCE
- TOLERANCE

MEAN BUT CHARMING

Text : Thaïs Aubert
 Illustrations : Maïté Schmitt

It's frightening how monsters (and people!) can be reduced to their appearances. This short story, which will both make you shake with laughter and set your teeth chattering, depicts twelve creatures... Or, let's say, twelve gorgeously monstrous ladies!

ABOUT THE ILLUSTRATOR...

MAÏTÉ SCHMITT IS BOTH AN ILLUSTRATOR AND A 2D COMPUTER GRAPHIC ARTIST. SHE HAS DIRECTED A SHORT ANIMATED FILM, «À PRIORI», THAT HAS WON MANY AWARDS WORLDWIDE.



Diaphane la fantôme est la reine du paranormal.
 Elle possède une peau glaciale et froide
 qui paraît aussi translucide que le cristal.
 Sa capacité à traverser les murs
 et ses différentes apparitions théâtrales
 font d'elle un être spectral
 assurément **phénoménal**.



32 pages / 23x32cm / paperback

- ART
- CREATIVE PROCESS
- POETRY

ON THE TRAIL OF CHIMERAS

*Text : Catherine Latteux
Illustrations : Pauline Berdal*

This poetic and superbly illustrated story put light on the creative process. How are ideas born? What inspires artists? As both an initiatory journey and a treasure hunt, *On the Trail of Chimeras* offers a genuine voyage into an artist's imagination, and an invitation, for young readers, to let their imaginations run wild.



ABOUT THE AUTHOR...

CATHERINE LATTEUX WAS A TEACHER BEFORE DECIDING TO TELL STORIES. SHE HAS WRITTEN OVER FORTY PICTURE BOOKS AND SHORT NOVELS FOR YOUNG READERS. HER WORK HAS BEEN SELECTED FOR A VARIETY OF AWARDS, AND SHE WON THE PRIZE «MICHEL TOURNIER» IN 2017.





88 pages / 16x23cm / paperback

- LIVING TOGETHER
- INITIATORY TALES
- ENVIRONMENT
- A TASTE OF TEA !

THE TOPSY-TURVY WOOD

Text : Clémentine Ferry

Illustrations : Sanoe

Once upon a tea-time... Through ten tales, the heroes of Topsy-Turvy Woods lead us into their gourmet adventures. Dormice, hedgehogs, frogs, bats: they all share a passion for tea. These short initiatory tales broach upon themes such as getting along together, shyness, and self-acceptance.



LE BAL DES CHAUVES-SOURIS

La petite chauve-souris, restée seule sur la piste, perdue dans ses pensées et sa danse endiablée, entendit de loin sa mère lui crier que le thé était prêt. Hellébore ne ouvrit pas les yeux. Hellébore ne réfléchit pas avant de répondre. Elle s'écria, devant une assemblée horrifiée : « Non merci, je n'aime pas le thé ! Enfin maman, tout le monde le sait ! »

Un silence s'abattit sur les convives. Myrte, Pin et Houx rougirent alors que tous les regards se tournaient vers eux. Choqués, les serveurs versèrent les mauvais thés dans les mauvaises tasses.

Alors ce fut le chaos : la Grande Chamaille, comme on l'appelle encore chez les chauves-souris ! On se bagarra, on s'insulta, des tasses volèrent, on fit semblant de s'étouffer avec le thé de son voisin ; on manqua même de s'évanouir ! Le goûthé était saccagé.



Heureusement pour Myrte, Pin et Houx, le vacarme sortit Hellébore de sa bulle. Elle aurait pu avoir honte, se sentir mal, se cacher, mais non ! La petite chauve-souris, devant l'embarras de sa famille, surpassa sa timidité. Au milieu de la piste de danse jonchée de morceaux de porcelaine, elle réprimanda les convives qui ne voulaient

ABOUT THE ILLUSTRATOR...

SANOE WORKS AS AN ILLUSTRATOR OF PICTURE BOOKS AND COMIC BOOKS ARTIST. SHE HAS BEEN NOMINATED FOR FIVE PRIZES. HER GENTLE DRAWING STYLE DEFTLY HIGHLIGHTS THESE LITTLE HEROES OF THE WOODS.





96 pages / 16x23cm / paperback
BEST SELLER

- FRIENDSHIP
- FAMILY
- SHARING ADVENTURES
- A PINCH OF CHOCOLATE !

HOUSE OKOLA

Text : Clémentine Ferry

Illustrations : Sanoe

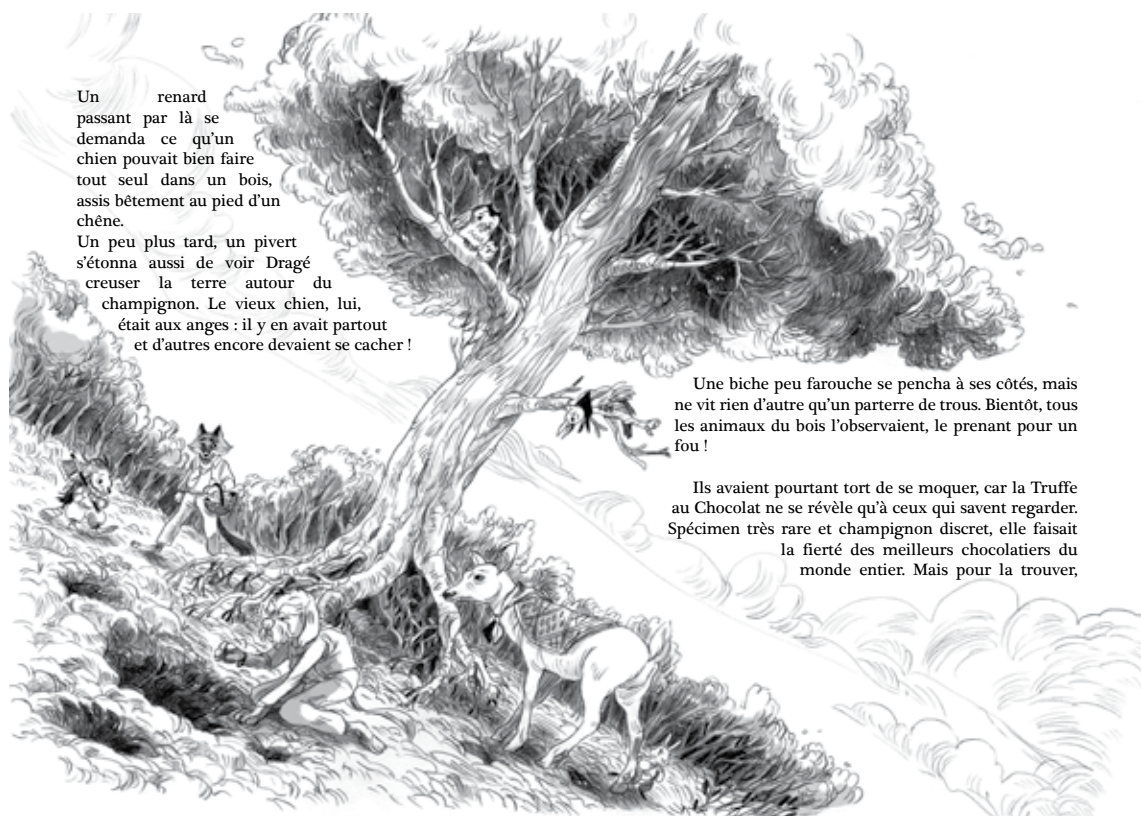
In the big chocolate factory, every body is so busy ! From cocoa beans to tasty hot cocoa, chocolate through all its forms is at the center of the stories.

These ten tales with lovable heroes like spiders, cats, chicken and sparrows talk about the little adventures of everyday life.



ABOUT THE AUTHOR...

CLÉMENTINE FERRY WRITES CHILDREN'S BOOKS AS WELL AS SCRIPTS FOR ANIMATED FILMS AND CARTOONS. HER ELEGANT, WITTY STYLE ENABLES HER TO PORTRAY FURRY AND FEATHERY ANIMALS. . . WITH WHICH THE READER HAS NO TROUBLE IDENTIFYING!



Un renard passant par là se demanda ce qu'un chien pouvait bien faire tout seul dans un bois, assis bêtement au pied d'un chêne.
Un peu plus tard, un pivert s'étonna aussi de voir Dragé creuser la terre autour du champignon. Le vieux chien, lui, était aux anges : il y en avait partout et d'autres encore devaient se cacher !

Une biche peu farouche se pencha à ses côtés, mais ne vit rien d'autre qu'un parterre de trous. Bientôt, tous les animaux du bois l'observaient, le prenant pour un fou !

Ils avaient pourtant tort de se moquer, car la Truffe au Chocolat ne se révèle qu'à ceux qui savent regarder. Spécimen très rare et champignon discret, elle faisait la fierté des meilleurs chocolatiers du monde entier. Mais pour la trouver,





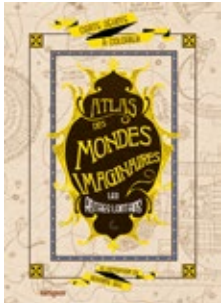
96 pages / 13x18cm
paperback / Age 8+

THE SWEET WORDS (OF THE WITCHES)

Anaïs Goldemberg

Through a collection of little illustrated poems, a group of adorable witches share with us their love of life, their admiration of nature... And their taste for homemade jam spread on toasts, of course !

- HUMOR • POETRY • A BOOK TO SHARE BETWEEN GENERATIONS



ATLAS OF IMAGINARY WORLDS

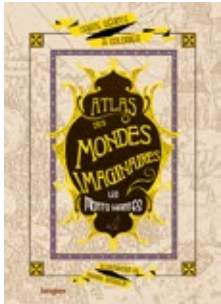
The Far-Away Stars : Roxanne Bee

The Haunted Mountains : Marine Gosselin

The Kingdom Nosorrow : Anaïs Goldemberg

Fans of colouring-in will have hours of fun with these extra-large coloring maps !

- ART
- IMAGINATION



1 map / 96x65cm
Age 5+



COVER AND BACKCOVER ILLUSTRATIONS :
SANOË (HOUSE OKOLA, THE TOSPY-TURVY WOOD)
ACTUAL PAGE ILLUSTRATION :
ANAÏS GOLDEMBERG (A SEASON AT THE WITCHES)

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